

TO OUR FRIENDS

We have made this pen the very best we have ever made. If the writer is a going to use it as his personal pen no more successful instrument would be given to him than we have bestowed upon this very pen. If it is not perfect in every particular we will deem it a privilege as well as a pleasure to make it so.

We want you to be so well pleased with the pen that it will be a pleasure to recommend it to your friends. If you care to tell us how you are pleased with it, or to give us the names of friends whom in your opinion might like to become purchasers it will certainly be appreciated as a personal favor by Mr. Parker.

We hope that this pen may prove to be a pleasure as well as a useful companion, and with it give the best wishes of
Sincerely yours,

G. S. Parker

PLEASE READ



When buying a Fountain Pen, observe the words here as shown, and look for the Lucky Curve. If you don't see it, it's not a Parker. Deliver your purchase until you find it. If you want to avoid the annoyance of ink bladders.



No. 1. Price \$1.50. Plain Barrel Parker Lucky Curve. A real little pen. Has the "Lucky Curve" nib and screw joint. Don't get the "Arch" type. Either screw or rubber band. A very good pen and warranted. It is the best in price of any Parker "Lucky Curve" made.



No. 10. Price \$2.50. Plain or Checked Barrel. Made with enamel or finished and when finger pass the fountain. One of the most popular numbers we make. Can be supplied in either black or metal color. Fine, medium, coarse or ball pen, as wanted.



No. 25. Price \$1.50. Pearl Barrel with Good Bands. One of the partners in our line of fancy pens. Gold stripes on Cap. Many pens, to the name of owner can be engraved on same. The cut does not begin to show the beauty of the magnificent enamel.



No. 30 Jack Kniffe Safety Pen. Price \$2.50. Can be carried in ANY POSITION and still not leak. One of the most phenomenal sales ever placed on the market. A convenience you will appreciate if you but see it.



THE BALL CLIPS

"Prevent Loss"



Attached to the cap this little Clip grips the head of the pocket, preventing the fountain from slipping out. Handsomely colored. Does not work loose or "pull away" from the cap. Guaranteed as well as useful.

Price, Exclusively of the Cap, 50c.

No. 3—PARKER TRAVELER'S FOUNTAIN PEN INK

Price 25 Cents

Just the thing for everyone. The easiest thing out. Each bottle packed in a handsome covered tin, colored wood case. Bottle lined with patent felt which sets so snugly as well, making it a regular safety bottle.

PARKER PEN COMPANY, Janesville, Wisconsin, U. S. A.

WHAT TO DO

IF YOU DON'T KNOW ALL ABOUT A FOUNTAIN PEN, DON'T USE THIS PEN UNTIL YOU READ THE FOLLOWING:

To get good results in using Fountain Pens the exercise of common sense is essential.

Remember, when a pen is new and filled for the first time the ink will probably run out in a stream, because ink will not adhere to a dry surface. If you use "India," or "Black," examine it and in about a week take out of one barrel pen and find that the only trouble is that it NEEDS RE-FILLING. Do so and the trouble will VANISH LIKE MAGIC. Keep ALL VENT in cap open when carried. Failure to do this will cause INKY MARKS. When fountain is filled for first time, it may refuse to write properly, or it may clog, or even RUN A STREAM. Take a well sharpened LEAD PENCIL, rub it over side of pen, also pen tip. RECYCLING MATERIAL and waste of materials of pen, and pen will soon control the flow. Keep mouth clean—good pen writing.

SIMPLE SUGGESTIONS, BUT YOU ARE WISE IF YOU WILL FOLLOW THEM.

Remember your fountain pen is a POCKET INK BOTTLE. If it is carried upside down, and laid flat on a desk sometimes when when it takes off the rest of the ink—ink, may in these cases run into the cap. If so, wipe out and avoid making the same mistake later.

Never Remove Pen or Pencil. Never pull cap off, but twist it off, and avoid the possibility of striking the cap and sucking the ink from the barrel, as is likely when the cap is pulled off suddenly. When the fountain is not in use always keep cap on pen point and so the ink will not dry up around the feeder and stop the pen.

INK—An important subject in connection with Fountain Pens. No fountain pen will work well with poor ink. Only the best writing fluid should be used. Lee Parker Writing Fluid is an excellent one for fountain pens, and may be had from all dealers or from us.

When the pen is first taken up, the warmth of the hand may heat the ink and air in the barrel, causing it to expand and possibly expel a few drops of ink. This expelling only occurs when the pen is taken up and laid down frequently. Keeping the reservoir well filled obviates this.

If you should look at ink as so to call impure, it indicates that water is not allowed up to barrel as tight as necessary, or else some foreign matter such as a piece of dirt or grit is there, preventing a perfect vacuum. Wipe the nozzle and wipe off its feet carefully. Care should be exercised in having anything free of liquid coming in contact with top of barrel, as a scratch, no matter how minute, will cause a leak. In case of such trouble pen should immediately be returned to factory with statement of trouble as it can be remedied.

If the fountain does not do satisfactory work after following the foregoing, or for any reason, send it to us with twelve cents for registry fee and return postage, and if parts are not broken, we will remedy it free of charge. We do not fail to mark packages with name and address.

AMBER MINKED PEOPLE sometimes send us a pen for repairs or exchange, without any mark or name on package to indicate to us to whom package belongs.

OTHER AMBER MINKED PEOPLE send us pens with ink in the barrel. Never do this, as the ink is sure to be forced out in passing through the tube.

NEVER FAIL to mark each package with name and address; also send instructions.

IN SENDING FOR REPAIRS always send the whole fountain, so that missing parts can be found.

DO NOT FAIL to send twelve cents for registry fee and return postage, in addition to the price for part wanted, as if pen is sent for exchange, twelve cents must be sent as above.

We are not responsible for packages sent by mail, going or coming, unless instructed to register.

ALWAYS BE SURE, when sending a pen for repairs, to tell your troubles and state exactly what you want done.

Check list always accompany orders for repairs.

GOLD PENS—No. 1, 10c; No. 2, \$1.25; No. 3, \$2.00; No. 4, \$3.00; No. 5, \$2.50; No. 6, \$3.00. Repeating any else, 50c.

REPORTED Gold Pens are seldom. If any, as good as new and are never warranted. It is cheaper and much more satisfactory in the long run to buy a new gold pen and give the old one in as part pay. Good pens represent just half the value of a plain fountain pen. A new gold pen for a \$2.00 fountain will cost \$1.00. New gold pen costing \$1.00, allowance of 50c for old gold pen; pen costing \$1.50, allowance of 50c for old gold pen; pen costing \$2.00, allowance of 50c for old gold pen; pen costing \$2.50, allowance of 70c for old gold pen; pen costing \$3.00, allowance of \$2 for old gold pen. Pen costing \$2.00, allowance of \$1.50 for old gold pen.

CLIPS—All sizes up to No. 20 inclusive, as No. 1, 15, 20, 25, 30c; No. 24, 35c; No. 28, 40c; No. 32, 50c; No. 35, 60c; Red Giant, \$1.00.

FEEDS—All sizes up to No. 20 inclusive, as No. 1, 15, 20, 25, 30c; No. 24, 40c; No. 28, 50c; No. 32, 60c; Red Giant, \$1.00.

RIBBONS—All sizes up to No. 20 inclusive, as No. 1, 15, 20, 25, 30, 40c; No. 28, 45c; No. 32, 55c; No. 35, 60c; Red Giant, \$1.00.

MARKERS—Pens as shown, No. 1 and No. 25, 50c; No. 20 and 25, 60c; No. 24, 60c; No. 25, \$1.00; No. 28, \$1.25; No. 32, \$1.50; Red Giant, \$2.00.

GOLD AND SILVER MOUNTED caps and barrels at special prices.

RUBBER BUCKS for Self-Filing pens, 20c each.

FREESTER BAR for Self-Filing pens, 25c each.